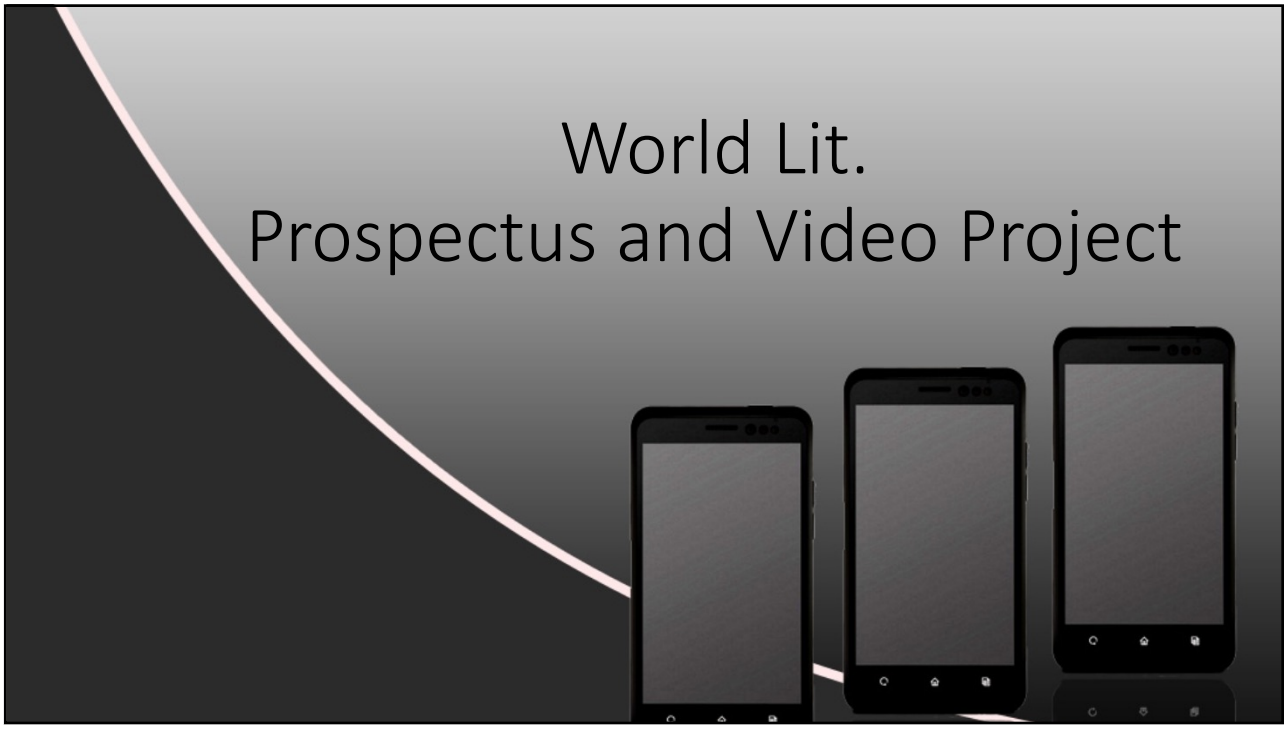
World Lit.
Prospectus and Video Project



1

But first an important message…

From our syllabus

Please Note: Generative AI is permitted in specific contexts and with acknowledgment. Students MUST appropriately attribute and cite any words, thoughts, or ideas that are not their own, no matter how obtained (printed matter, lecture, website, Chat GPT, any AI editor, etc.). All materials not created by the student should be formatted in a different color. Failure to do so constitutes plagiarism, and will result in failure of the assignment, and possible failure in the course and/or referral.

2



3

What Are Some AI Tells?

- Summary over Analysis
- Misaligned or Fabricated Quotes
- Ignoring Specific Editions or Translations
- Cliché Thematic Interpretations
- Anachronistic Character Psychology
- Flat Reading of Irony and Tone
- The "Mechanical Balance" Structure
- The "Book Report" Conclusion

4

What Are Some Human Tells?

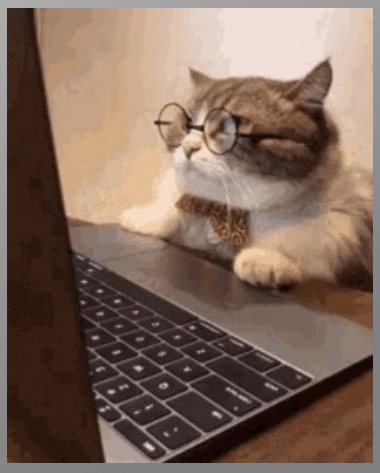
- Showcase Exact Moments from the Text
- Quote Correctly and Strategically
- Only Use Our Translations
- Put Your Spin on Every Interpretation
- Remember the Characters are Fictional and Texts Are Old
- Pay Attention Irony and Tone
- Step Away from the 5-Paragraph Essay
- Conclude with Impact not a Recap

5

Video Project Tips!

(Prospectus to submission of video)





6

What is a Prospectus?

A pitch of your project

7



8

What is a "prospectus" anyway?

A paragraph (100 words)
What do I need to include?

1. Title
2. Focus (2 points)
3. Choice of Materials (2 points)
4. Context/Observation (2 points)
5. Research Question (2 points)
6. Importance (2 points)



9

How do I pick a title? *

[for the next few slides think about your own possible video]

- Titles are what get people to notice your work.
- They should be eye-catching, appropriate and informative.
- Titles that are too generic don't give people enough information.
- Titles that contain concrete details and something intriguing are effective.

10

How do I pick a focus or theme? *

Take a moment and think about which issues you have found most interesting this semester.

You may have several ideas, but you will want to concentrate on one general area.

11

Just to start the thinking process:

Ethical leadership
The role of violence
The role of women
Representations of sexuality
The role of magic and the supernatural
The role of dreams
The role of animals
Friendship and companionship
Immigration and outsiders
The power of storytelling
Justice and punishment
The place of human beings in the world
The idea of an afterlife

12

And a few more…

The idea of an afterlife
The role of the imagination
The value of personal responsibility and duty
Problems with language and words
The role of hospitality and food
The role of faith and religion
The value of education
Treason and betrayal
The relationship between parents and children
The role of art and literature
Love and romance
The consequences of wealth and privilege, ETC.

13

What materials may I choose ?*

Required: Any **two texts** from the syllabus, from Gilgamesh to Pushkin (excluding the text you chose for the short essay).

Optional: Any additional materials, either from the WordPress site or from your own knowledge, that enhance your project. You may include the text from your essay as additional material but not a primary text.

14

What do you mean by context and observations?

Think about what perspective you are taking on the works, in what **context** you are placing them, especially whether you are viewing them in their original settings or exploring what they mean for you today.

Be sure to mention a few concrete **details** from each text which you plan to consider.

15

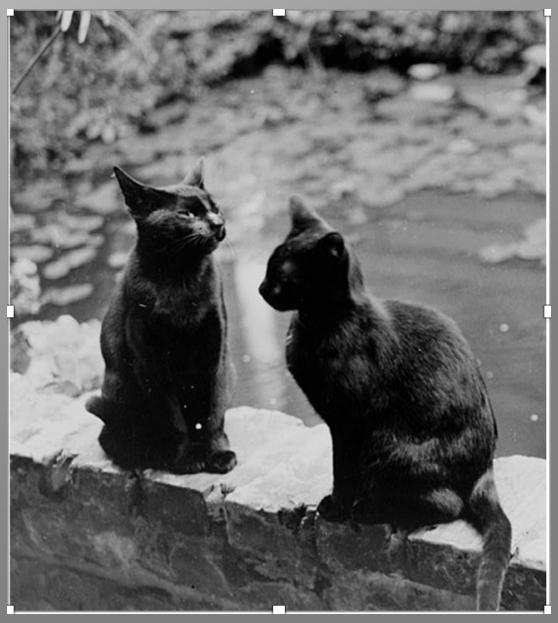
What is a good research question?*

It should be **controversial** – which means?

Intelligent people might have different opinions about the topic. You should do more than state the obvious, summarize the text, or simply repeat historical facts. A "controversial" project has a number of potentially valid perspectives, which are debatable. It is up to you to make the case, based on evidence and logic, for your point of view.

16

If you can answer your question with yes/no it is probably not controversial.



17

How do I give my project importance?

- Answer your own controversial research question.
- Offer a rationale for your answer.
- Tell your viewer why your work matters.

SO WHAT? *

18

What do I do next?

Submit the prospectus to my TA
for scoring and comment



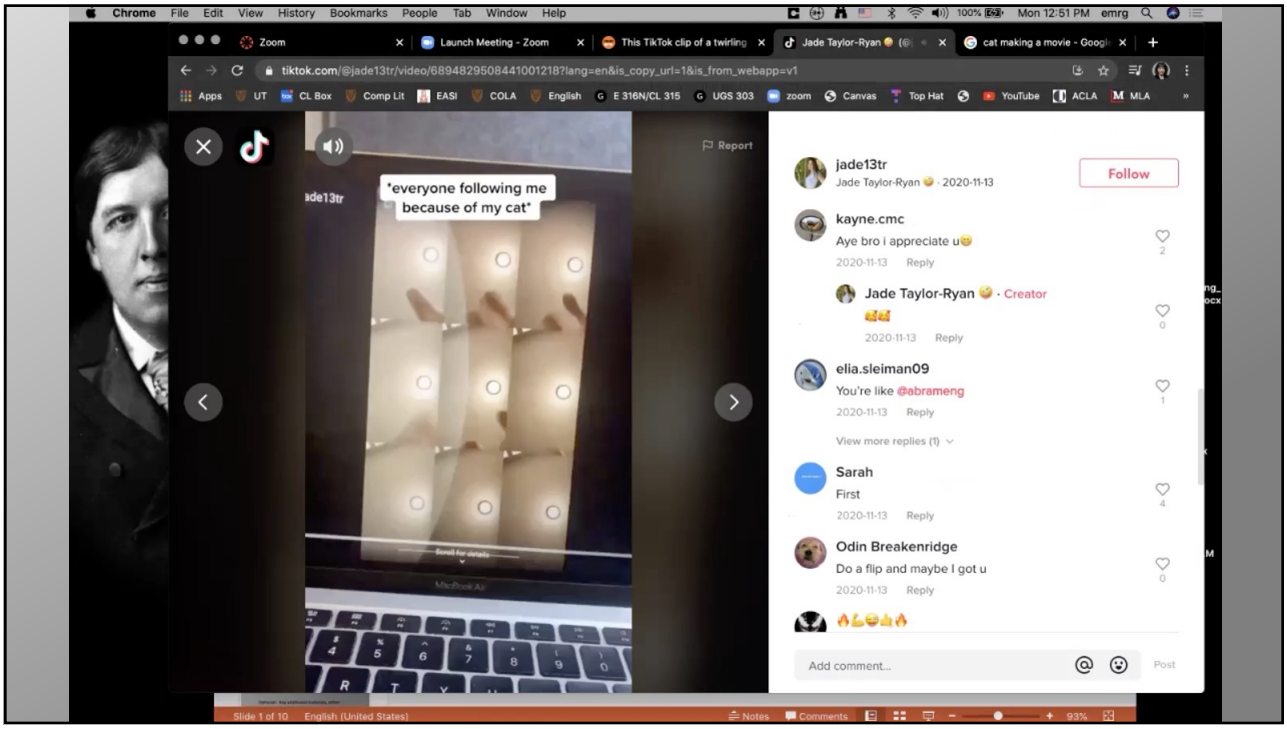
My TA will do one of 2 things:

1. Approve it and make suggestions.
2. Recommend changes before approving it.

19

Sorry – No TikTok please –
UT does not permit its use!

20



21

For the video, what do you expect?

- This project is typical of short videos people make as part of many applications and in many professions.
- 6-8 minutes of my voice with or without additional A/V materials
- I may appear on screen as little/much as I like.
- I will share a link to the file on Canvas.

22



How do I plan for the video?

I will make a script (not turned in).

I will practice the script.

I will record myself on Zoom using screen sharing (recommended or equivalent).

I may edit the video, but editing is not required.

23

So what about that research question, again?

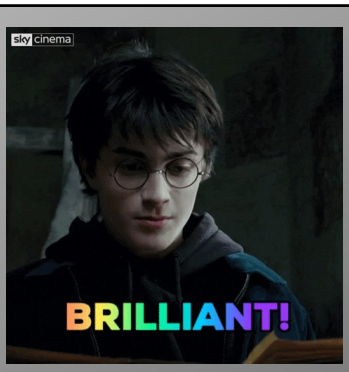
Examples of not-great options:
(description or compare/contrast only)

- How are the images of women in *Medea* and *Faust* different?
- Are Medea and Gretchen evil characters?
- Were women treated unfairly in ancient Greece and 19th-century Germany?



24

No, really, I need some models, please?



How are the images of women in *Medea* and *Faust* different?

Given that both Medea and Gretchen find themselves abandoned and destroy their children, how and why do their different motivations matter?

25



No, really, I need some models, please?

Are Medea and Gretchen evil characters?

How do the words and actions of Medea and Gretchen both reveal and critique the ethical norms of their communities for modern audiences?

26

No, really, I need some models, please?



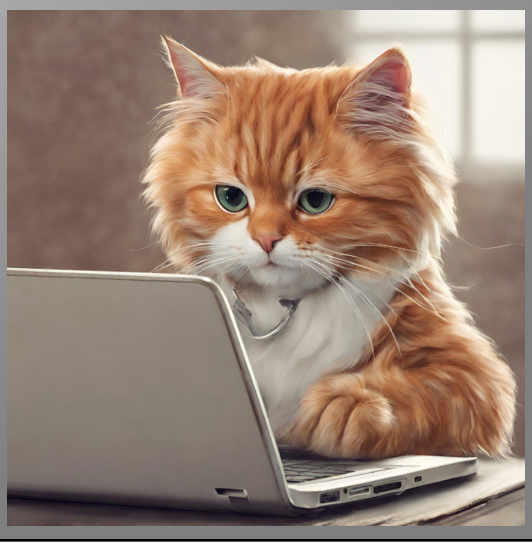
Were women treated unfairly in ancient Greece and 19th-century Germany?

What is the impact on a modern audience of experiencing the gender double standard imposed in ancient Greece and 19th-century Germany on Medea and Gretchen?

27

Anything else?

PLEASE USE AI WISELY,
IF YOU USE IT!



28

Anything else?

PLEASE JUST ASK!

YOUR TA AND I ARE SO HAPPY TO TALK IN OFFICE HOURS, VIA ZOOM AND ON CANVAS!

LECTURE WILL END EARLY ON THE 29TH SO THAT YOU CAN CONNECT WITH YOUR TA.

29



30