

Émile Deroy
“Charles Baudelaire”
(1844):
“The beautiful
is always strange.”



Montmartre



Montmartre



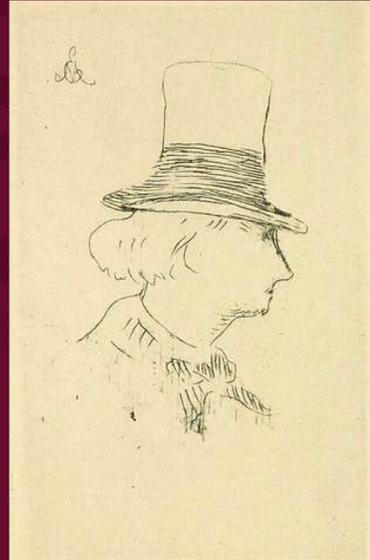
Luhrmann
Moulin Rouge
(2001)

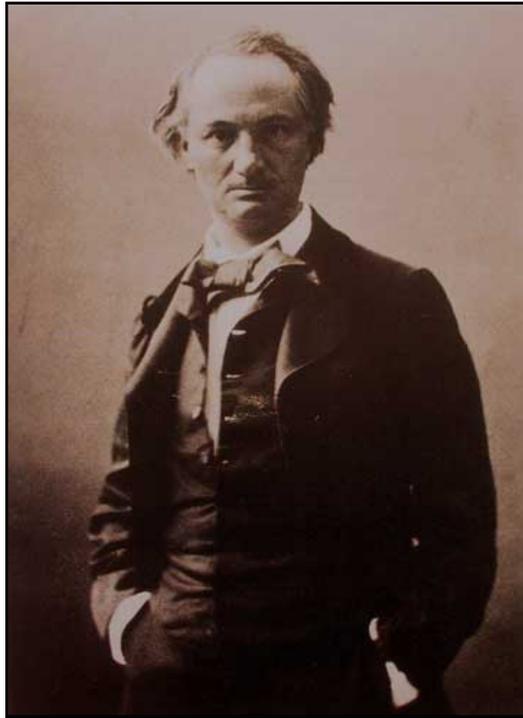




Charles Baudelaire

photo by Carjat (1862)/sketch by Manet (1862)

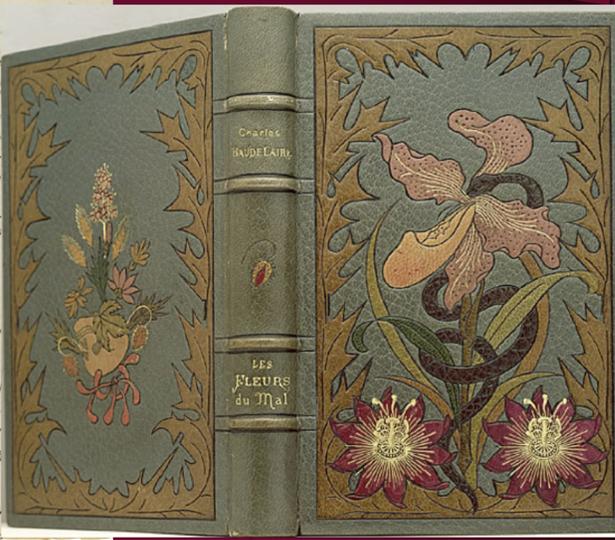




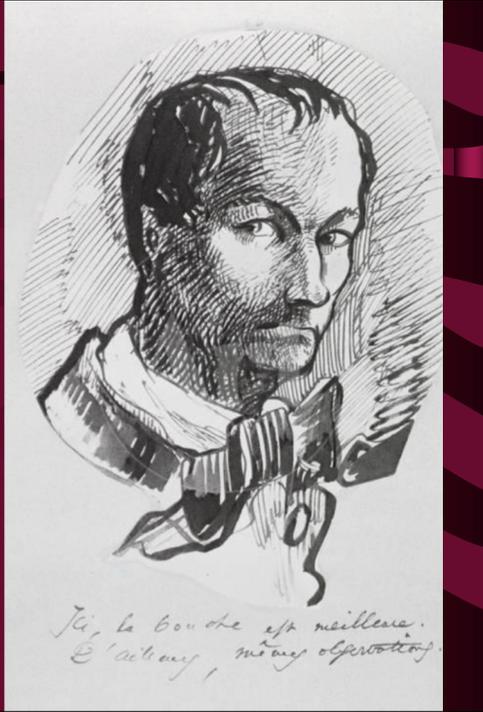
Nadar
photograph of
Baudelaire
(1857)



First Edition and Nadar's own
luxury special copy at UT Austin
(1857): **Mal/Malade**



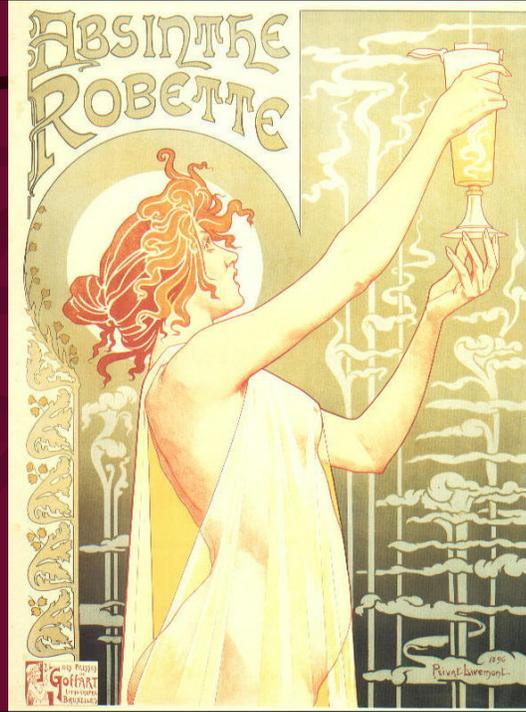
Self Portrait
(c.1860)



Absinthe



Privat Livemont
Advertising Poster
(1896)



Toulouse-Lautrec
“Moulin Rouge:
La Goulue”
(1891)



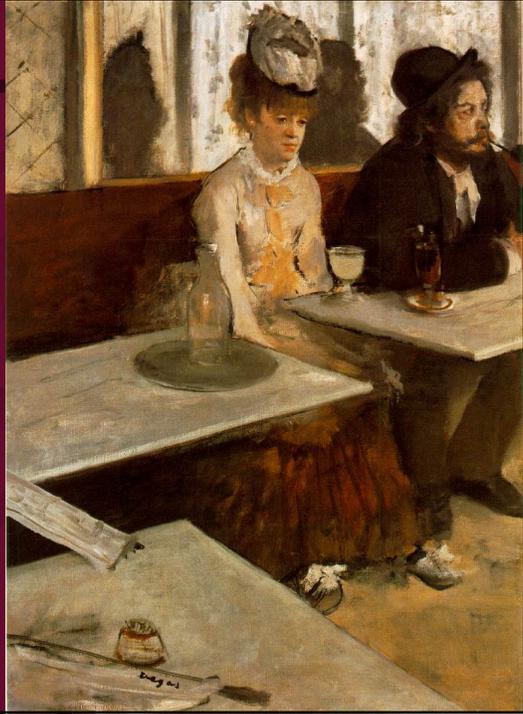
Henri de Toulouse-Lautrec: "At the Moulin Rouge" (1892-95)



Edouard Manet,
"Absinthe Dinker"
(1858)



Edgar Degas,
“Absinthe Drinker”
(1876)



Montmartre Cemetery Cats



The Baudelaire Generation (from left to right):
 Verlaine, Bonnier, Valade, Blémont,
 Aicart, d' Hervilly, Pelletan (Henri Fantin-Latour, 1872)



<https://fleursdumal.org/>

“Au lecteur”

La sottise, l'erreur, le péché, la lésine,
 Occupent **nous** esprits et travaillent **nous** corps,
 Et **nous** alimentons nos aimables remords,
 Comme les mendiants nourrissent leur vermine.

<https://fleursdumal.org/>

“Au lecteur”

C’est l’**Ennui**! L’oeil chargé d’un pleur involontaire,

Il rêve d’échafauds en fumant son houka.

Tu le connais, lecteur, ce monstre délicat,

– Hypocrite lecteur, – **mon semblable**, – **mon frère!**