

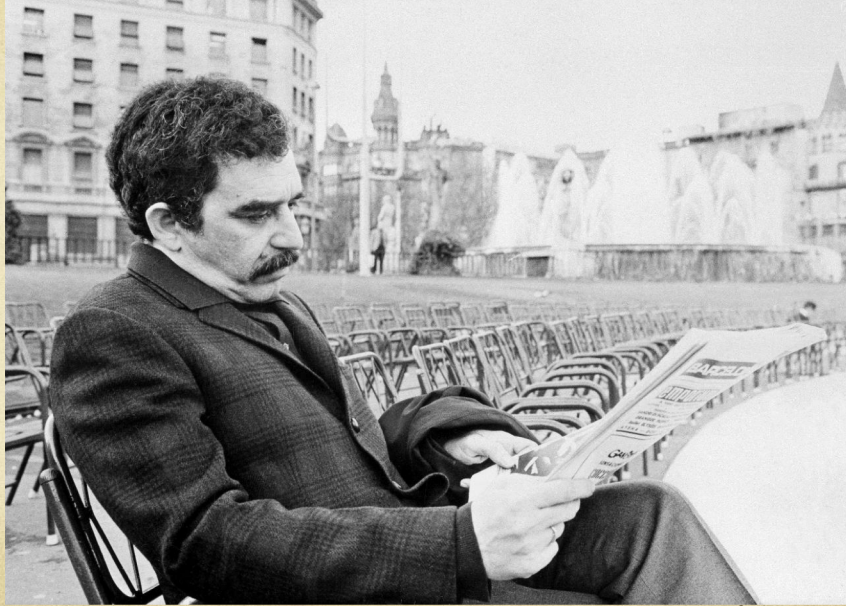
Gabriel García Márquez at UT Austin



Gabriel García Márquez in 1948/1970



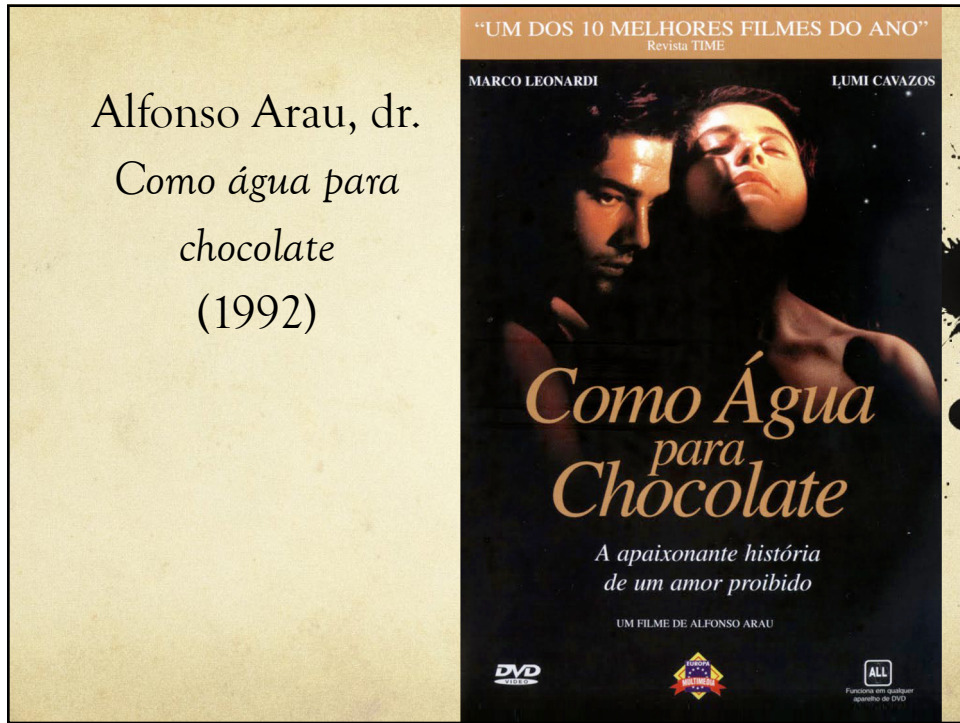
Gabriel García Márquez in 1948/1970



Magic realism: “what happens when a highly detailed, realistic setting is invaded by something too strange to believe.” (Matthew Strecher)



Alfonso Arau, dr.
*Como água para
chocolate*
(1992)



Francisco Gomez de Quevedo

LOVE CONSTANT BEYOND DEATH

The final shadow that will close my eyes
will in its darkness take me from white day
and instantly untie the soul from lies
and flattery of death, and find its way
and yet my soul won't leave its memory
of love there on the shore where it has burned:
my flame can swim cold water and has learned
to lose respect for laws' severity.
My soul, whom a God made his prison of,
my veins, which a liquid humor fed to fire,
my marrows, which have gloriously flamed,
will leave their body, never their desire;
they will be ash but ash in feeling framed;
they will be dust but will be dust in love.

AMOR CONSTANTE MÁS ALLÁ DE LA MUERTE

Cerrar podrá mis ojos la postrera
Sombra que me llevare el blanco día;
Y podrá desatar esta alma mía
Hora, a su afán ansioso lisonjera;
Más no de esotra parte en la ribera
Dejará la memoria, en donde ardía:
Nadar sabe mi llama el agua fría,
Y perder el respeto a ley severa.
Alma, a quien todo un Dios prisión ha sido,
Venas, que humor a tanto fuego han dado,
Médulas, que han gloriosamente ardido,
Su cuerpo dejará, no su cuidado;
Serán ceniza, mas tendrá sentido;
Polvo serán, mas polvo enamorado.

(1631)

Rosal del Virrey

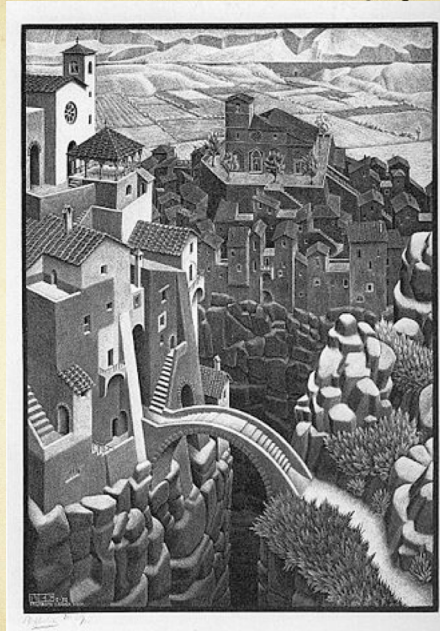
M.C. Escher

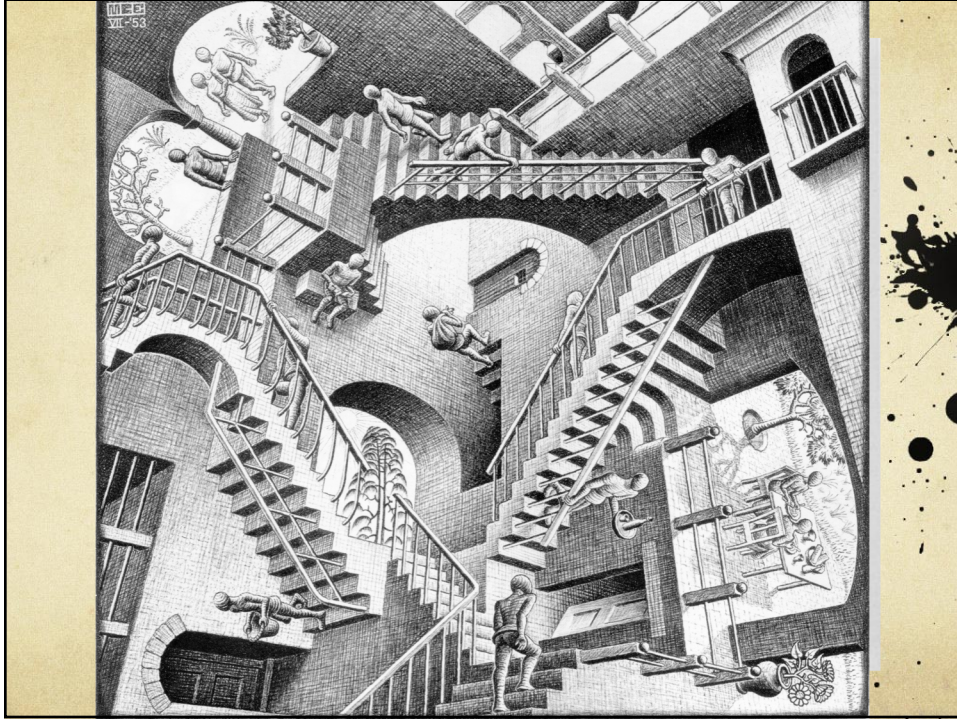
“The Bridge”

(1930)

“Relativity”

(1953)





Xalapa, Mexico (photo by kfordk, 2014)



George Rodrigue's Blue Dogs

