


芭蕉 Matsuo Basho's 蕉  
"Narrow Road to the Deep North"

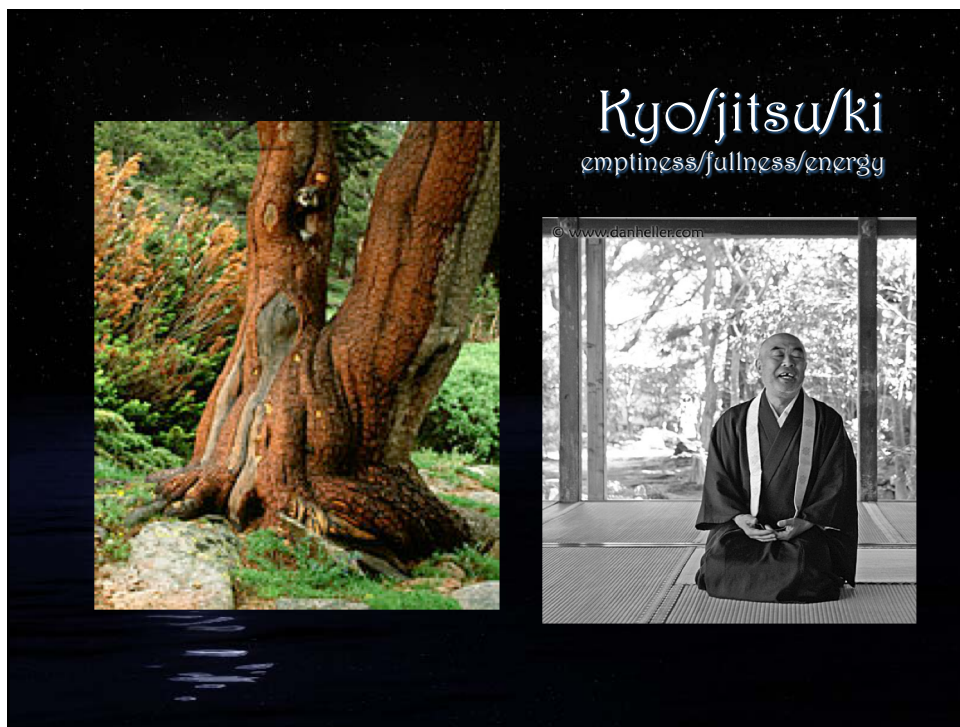
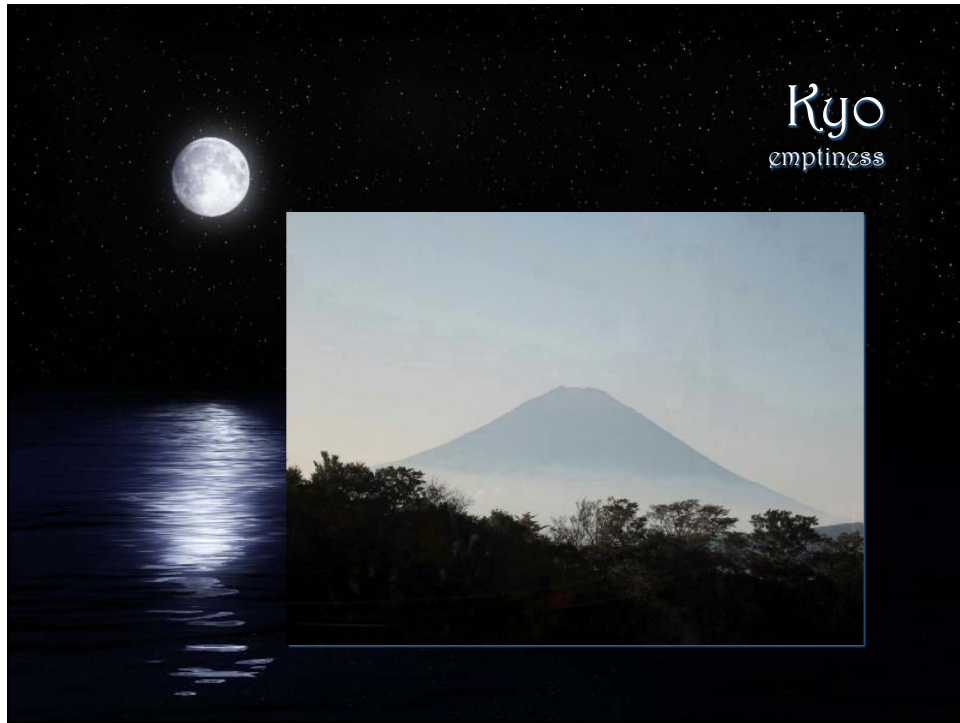
松尾 芭蕉,奥の細道



1-11 Fukagawa, Koto-ku, Tokyo



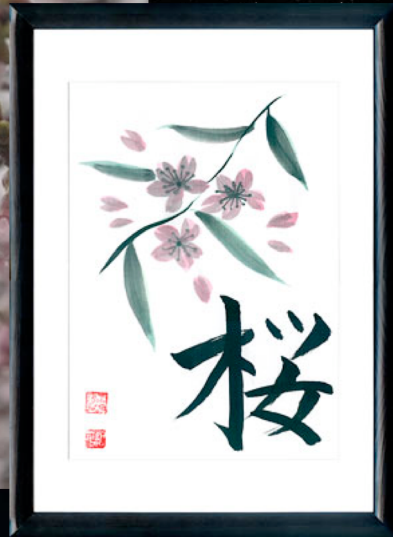






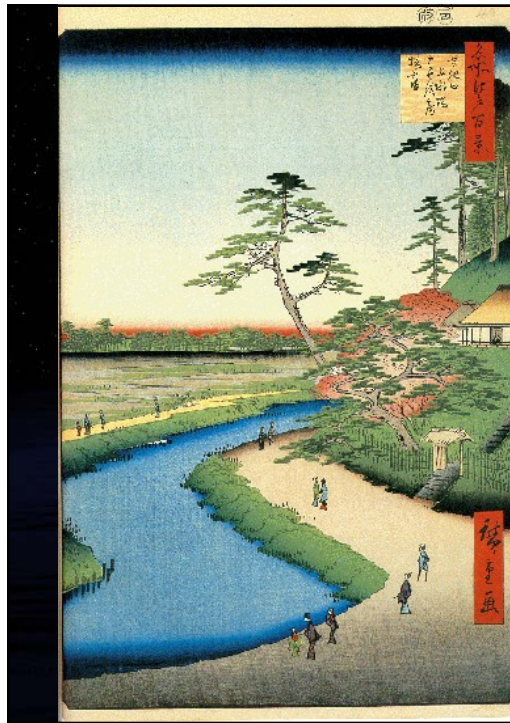


Iki 粋 / Sakura 桜



花見  
*Hanami*  
NAKA-MEGURO · TOKYO · JAPAN





Bashō's Hermitage and  
Camellia Hill on the Randa  
Aqueduct at Sekiguchi  
from Hiroshige's *One  
Hundred Famous Views of  
Edo* (1857)

Bashō's Hermitage and Camellia Hill Sekiguchi



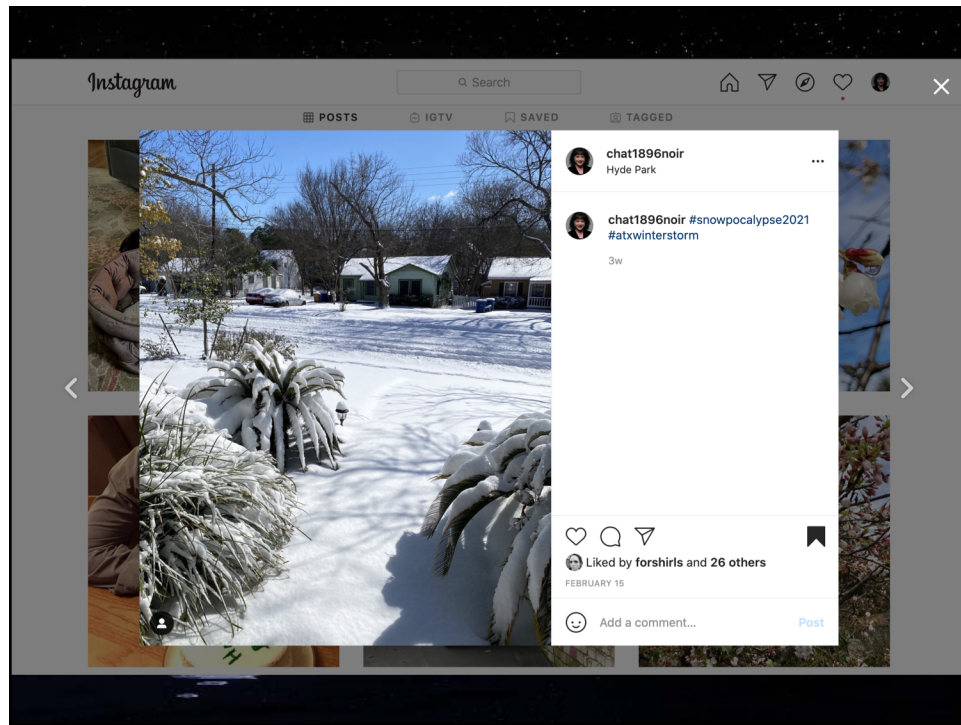


## *Basho's Finest Haiku:*

◆ Furuike ya kawazu tobikomu mizu no oto  
古池や 蛙飛込 水の音 (1686)

- ◆ The old pond: a frog jumps in – the sound of the water. (© R.H. Blyth)
- ◆ An old pond... a frog leaps in, the sound of water (© Haruo Shirane)
- ◆ Breaking the silence of an ancient pond, a frog jumped into water – a deep resonance. (© Nobuyuki Yuasa)
- ◆ The old pond – a frog leaps in, and a splash (© Makoto Ueda)
- ◆ Old pond a frog in-leaping water note. (© Maeda Cana)
- ◆ At the ancient pond a frog plunges into the sound of water.  
(© alanchng@hotmail.com)
- ◆ Old pond, leap-splash – a frog. (© Lucien Stryk)
- ◆ In ancient-pool, a frog jumps in – the sound of water. (© Thomas Merton)





# ひなまつり “Hinamatsuri” (March 3rd)





Hiroshige Ando, "Peach Blossom and Sparrows in Moonlight" (1833)



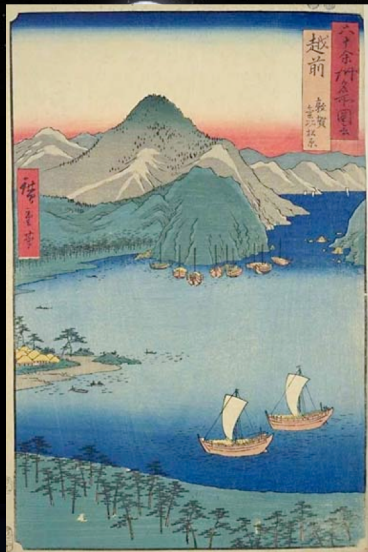
*Tsubasa Chronicles (2005-07)*



Bush clovers and  
Triptych by Chobunsai  
Eishi (c. 1790)



Hiroshige, *Echizen: Tsuruga* (1855)  
Yoshitsuya, "The full autumn moon over the  
cliffs of Ishiyama" (1864)

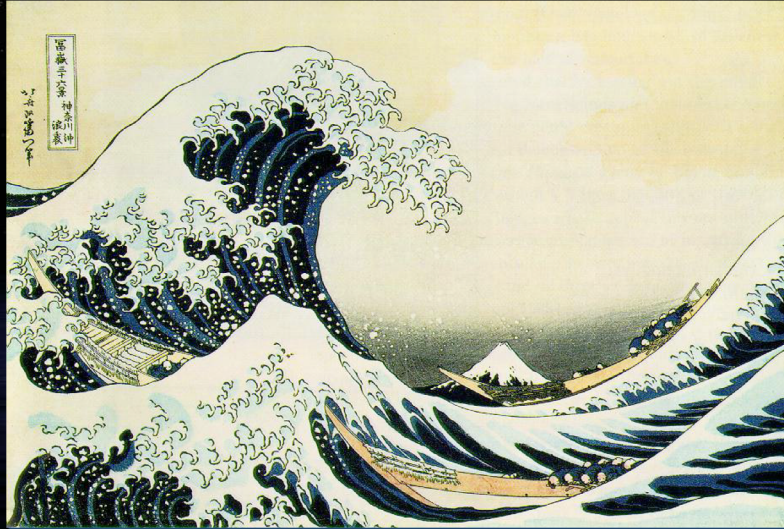








Hokusai, "The Great Wave" (1831, 2004, 2010, 2017, 2018)



Hokusai, "The Great Wave" (1831, 2004, 2010, 2017, 2018)



Hokusai, "The Great Wave" (1831, 2004, 2010, 2017, 2018)



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