

According to the Bharata in the *Natyaśāstra*, there are eight *rasas*. Each one is associated with a color, a sentiment and a god(ess):

<i>Shringara</i>	(<i>shyama</i> /bluish-black); the erotic; Vishnu
<i>Hasya</i>	(white) the comic; Shiva
<i>Karuna</i>	(dove-colored/light gray) the pathetic; Yama
<i>Raudra</i>	(red) the furious; Rudra
<i>Vira</i>	(yellow) the heroic; Indra
<i>Bhayanaka</i>	(black) the terrible; Kala
<i>Bibhatsa</i>	(blue) the hateful; Mahakala
<i>Adbhuta</i>	(gold) the marvelous; Ghandarva

Later writers added a ninth *rasa*:

Shanta (jasmine/moon-colored: pinkish or yellowish white)
the tranquil; Narayana

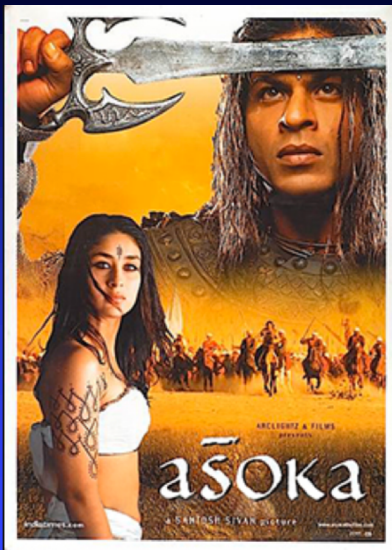
Dharma धर्म: the teachings of the Buddha which lead to Enlightenment, the constituent elements of the experienced world; we must strive to be dharmic.

Karma कर्म: the “action” or “deed” a person takes which causes the entire cycle of cause and effect; it does not trigger punishment or reward but there are consequences to what we do and desire.

Buddha, Sarnah (3rd c. CE)



Hospitality
Aśoka
(Sivan, 2001)





Śakuntalā (Sagar Pictures, 2009)



And it is all about the happy ending...



And it is all about the happy ending...



And it is all about the happy ending...

