

Kālidāsa, Śakuntalā

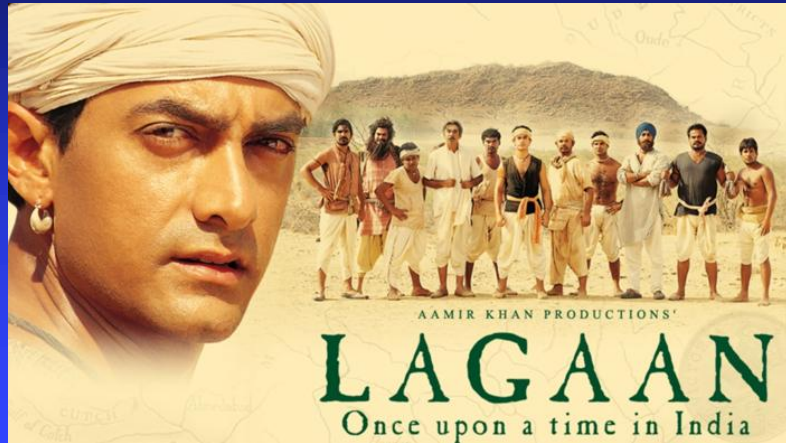


Odissi Classical Dancer



Sin
Bhatt
(2003)

Bollywood Movies...
and Happy Endings
“Radha Kaise Na Jale”, *Lagaan* (Rahman, 2001)



Raja Ravi
Varma
“Śakuntalā”
(1901)



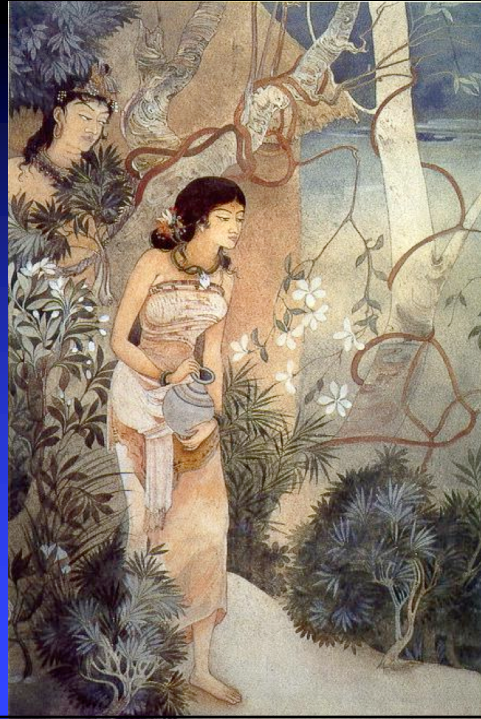
Varma,
“Śakuntalā”
(1890s)



Varma,
“The Lady
with a
Mirror”
(1894)



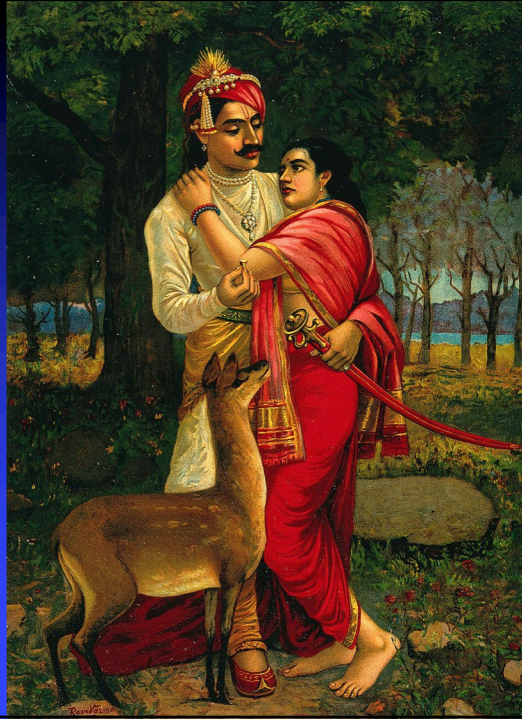
Kshitin
Majumdar
“Śakuntalā”
(c. 1900)



Majumdar
“Śakuntalā
and Duśyanta”
(c. 1900)



Varma, “King
Duśyanta
proposing
marriage with a
ring to
Śakuntalā”
(1901)



Rasa

रस



Modern
Painting:
Vishnu
Shringara



According to the Bharata in the *Natyaśāstra*, there are eight *rasas*. Each one is associated with a color, a sentiment and a god(dess):

| | |
|------------------|--|
| <i>Shringara</i> | (<i>shyama</i> /bluish-black); the erotic; Vishnu |
| <i>Hasya</i> | (white) the comic; Shiva |
| <i>Karuna</i> | (dove-colored/light gray) the pathetic; Yama |
| <i>Raudra</i> | (red) the furious; Rudra |
| <i>Vira</i> | (yellow) the heroic; Indra |
| <i>Bhayanaka</i> | (black) the terrible; Kala |
| <i>Bibhatsu</i> | (blue) the hateful; Mahakala |
| <i>Adbhuta</i> | (gold) the marvelous; Ghandarva |

Later writers added a ninth *rasa*:

Shanta (jasmine/moon-colored: pinkish or yellowish white)
the tranquil; Narayana