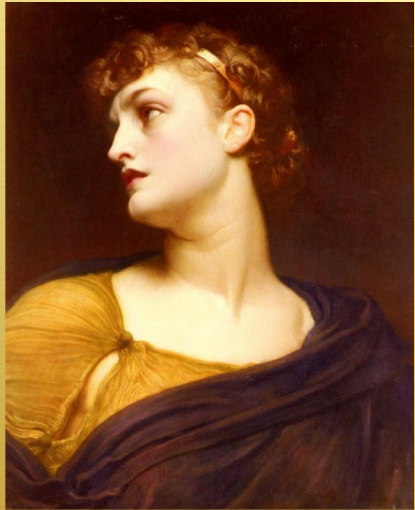
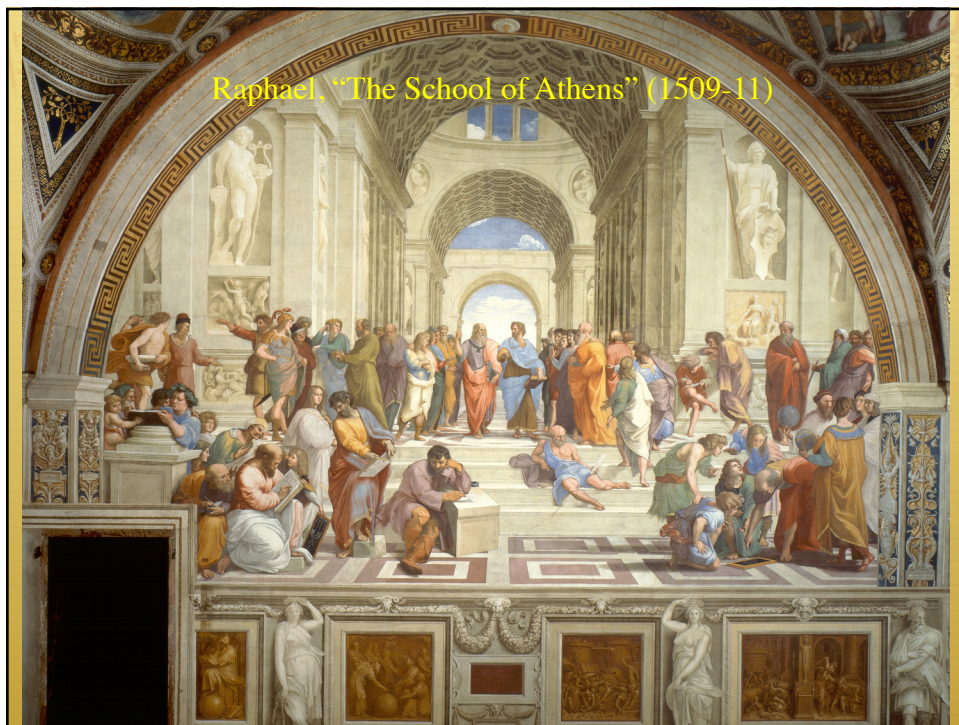


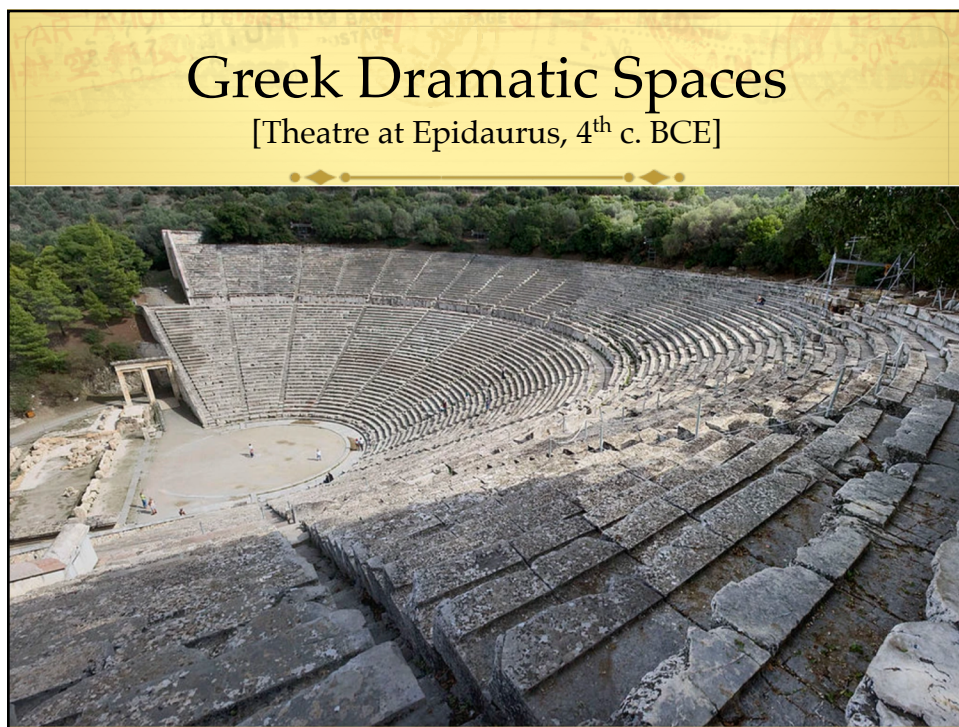
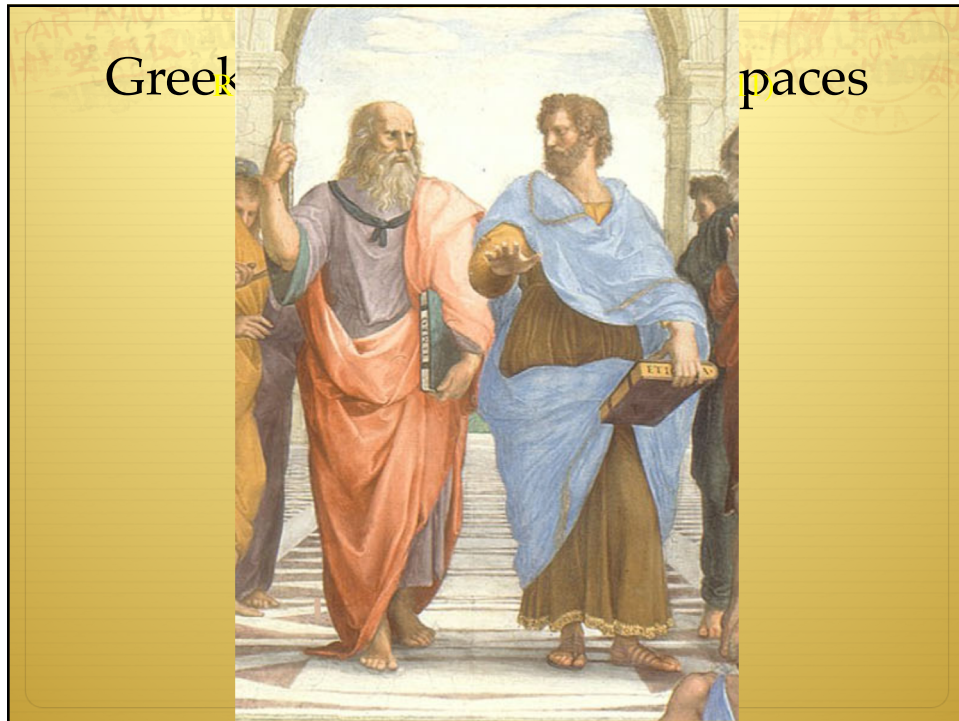
Judge, Jury and Theatre Critic
[Antigone/Oedipus]



Anthony Frederick
Sandys
"Medea"
(1868)







The Theater of Dionysus and Odeon of Herodes Atticus,
Athens (late 4th c. BCE and 161 CE)



The Theater of Dionysus and Odeon of Herodes Atticus,
Athens (late 4th c. BCE and 161 CE)



The Theater at Bosra, Syria (Roman, 2nd c. CE)



The Theater at Bosra, Syria (Roman, 2nd c. CE)

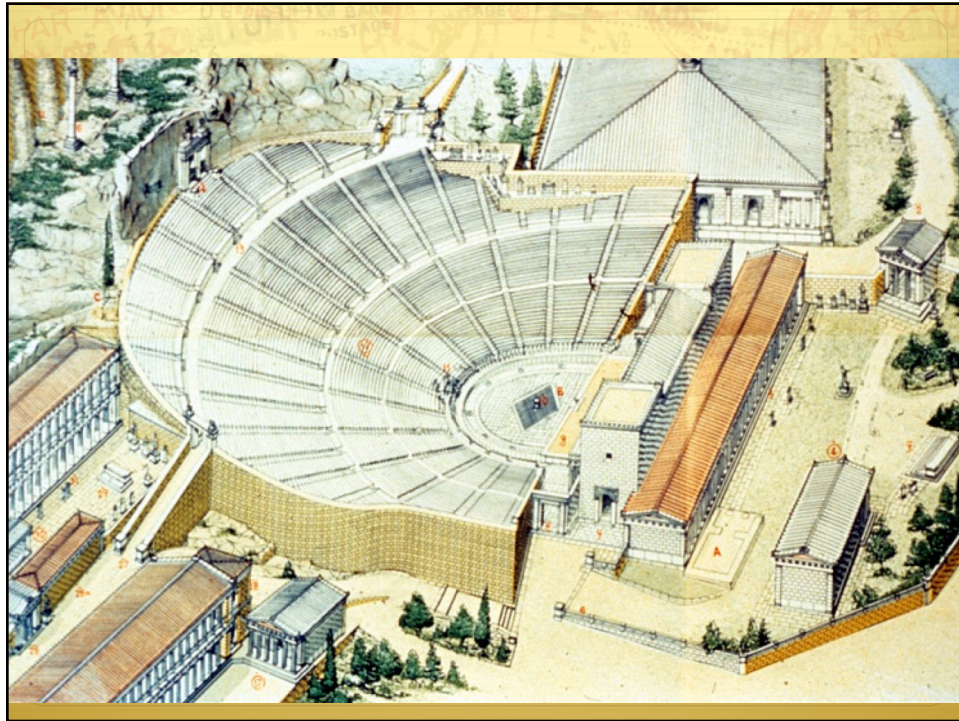




Why we like live performances...
(the Greek Theater at UC Berkeley)



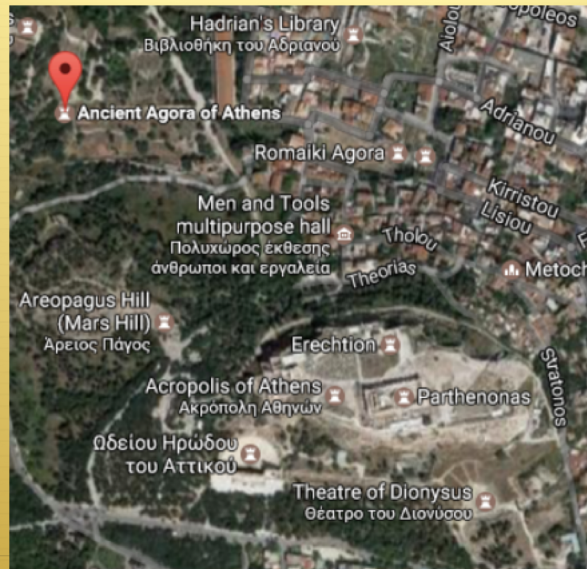




Greek Legal Spaces



Greek Legal Spaces



Jean-Léon Gérôme, “Phryne revealed before the Areopagus” (1861)



The Trial of Helen

(5th-Century BCE Attic Vase)



The Trial of Helen

(5th-Century BCE Attic Vase)

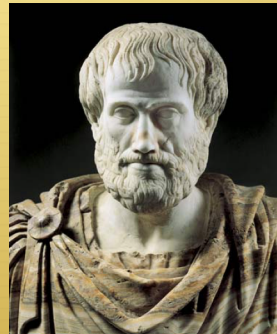
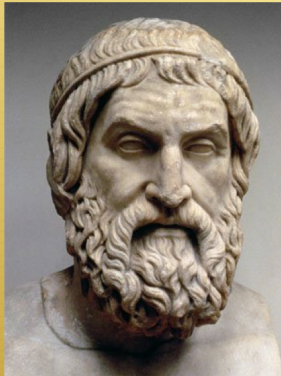




What is a play?

“The historian tells what happened, and the poet tells what might happen.”

Aristotle, *The Poetics*



Anthony
Frederick Sandys
“Medea”
(1868)



Anselm Feuerbach, “Medea” (1861)



Medea, opening lines of the Nurse:

Εἴθ' ὦφελ' Ἀργοῦς μὴ διαπᾶσθαι σκάφος
 Κόλχων ἐς αἶαν κυανέας Συμπληγάδας,
 μηδ' ἐν νάπαισι Πηλίου πεσεῖν ποτε
 τμηθεῖσα πρύκη, μηδ' ἐρετμῶσαι χέρας
 ἀνδρῶν ἀρίστων. οἱ τὸ πάγχρυσον δέρας
 Πελία μετήλθον. οὐ γὰρ ἂν δέσποιν' ἐμὴ
 Μήδεια πύργους γῆς ἔπλευσ' Ἰωλκίας
 ἔρωτι θυμὸν ἐκπλαγείσ' Ἰάσονος·

Black and Red Vase, Medea and Pelias with the Ram
(Greek, c. 470 BCE)



Black and Red Vase, Jason Taking the Golden Fleece with
Athena and an Argonaut (Greek, c. 470 BCE)



Feuerbach,
“Medea with
the Dagger”
(c. 1860)



Eugène Delacroix,
“Medea about to
kill her children”
(1838)



Waterhouse, Studies for Jason and Medea (c. 1907)



J.M. Waterhouse, Jason and Medea (1907) and Gustave Moreau, "Jason and Medea" (1863)



Evelyn de Morgan
“Medea”
(1889)

