

Dante's Infernos: Real and Imaginary



Sandro Boticelli
“Posthumous
Portrait of
Dante Alighieri”
(1495)

“Battle between Heraclius and Chosroes”
(Church of San Francesco, Arezzo, c. 1460)



Dante's Grave in Exile (d. Ravenna 1321)

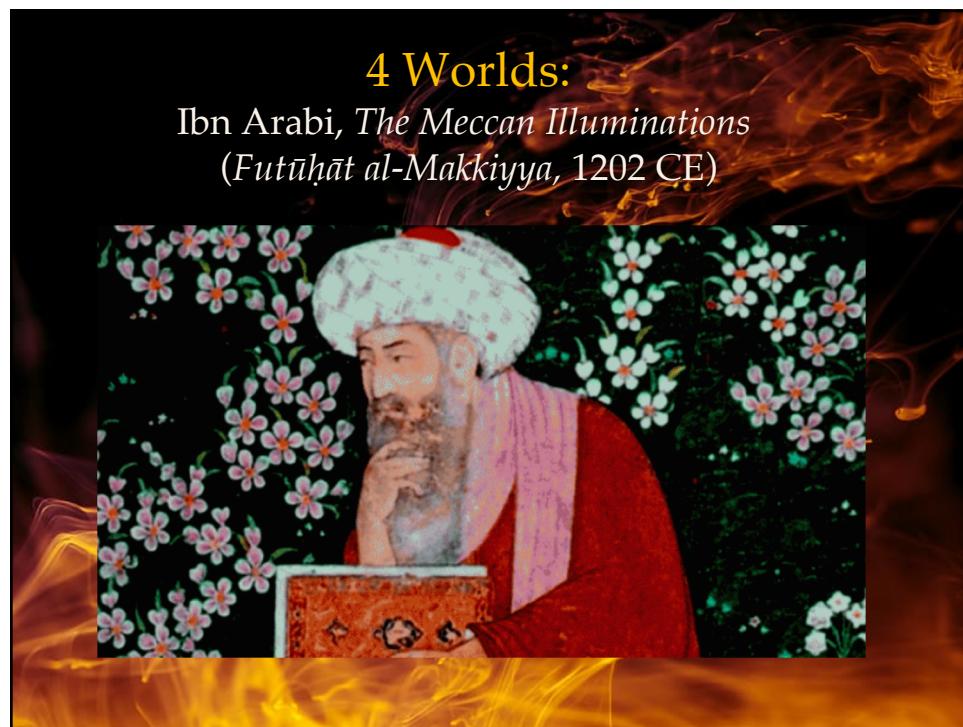


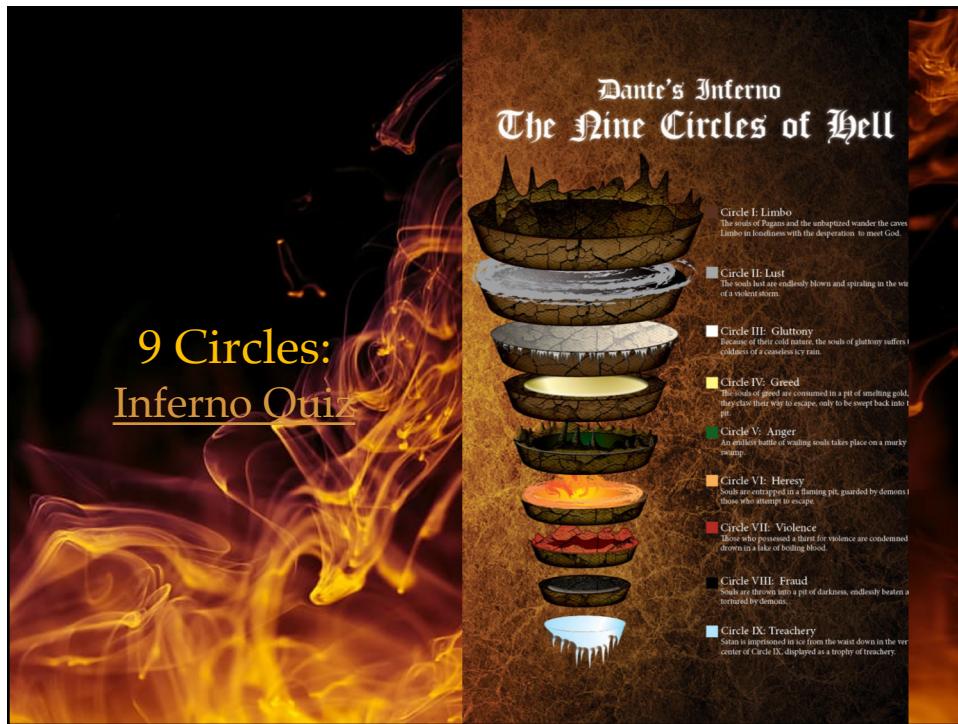
Hieronymus Bosch, “The Garden of Earthly Delights” (1510)



Bosch
Detail of Hell









<http://danteworlds.laits.utexas.edu/>



Domenico Michelino, “Dante and the Three Kingdoms” (1465) Duomo, Florence

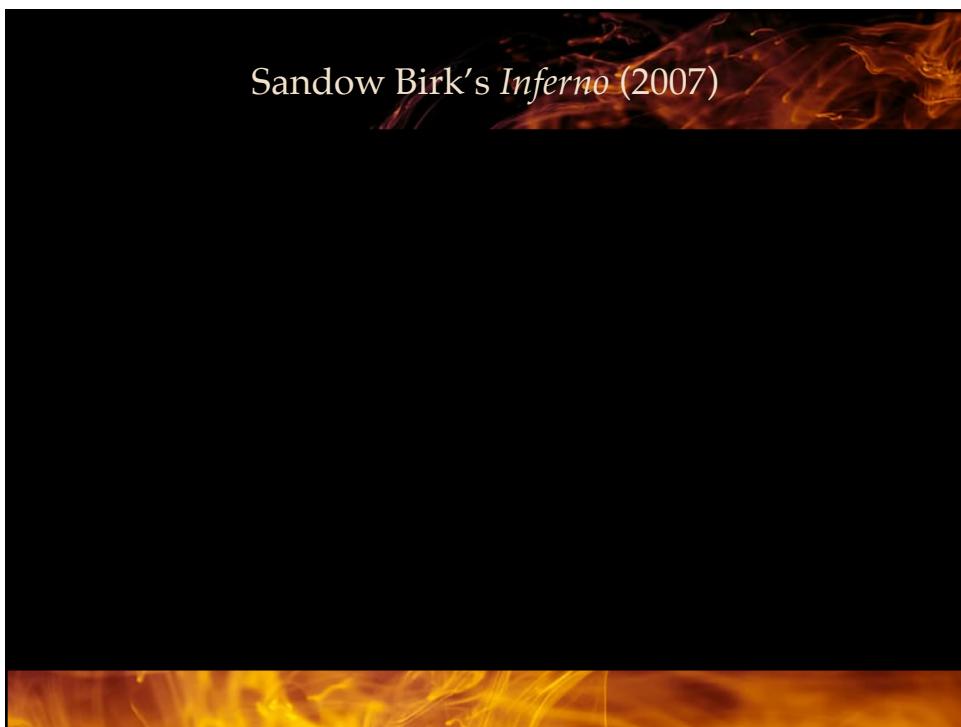
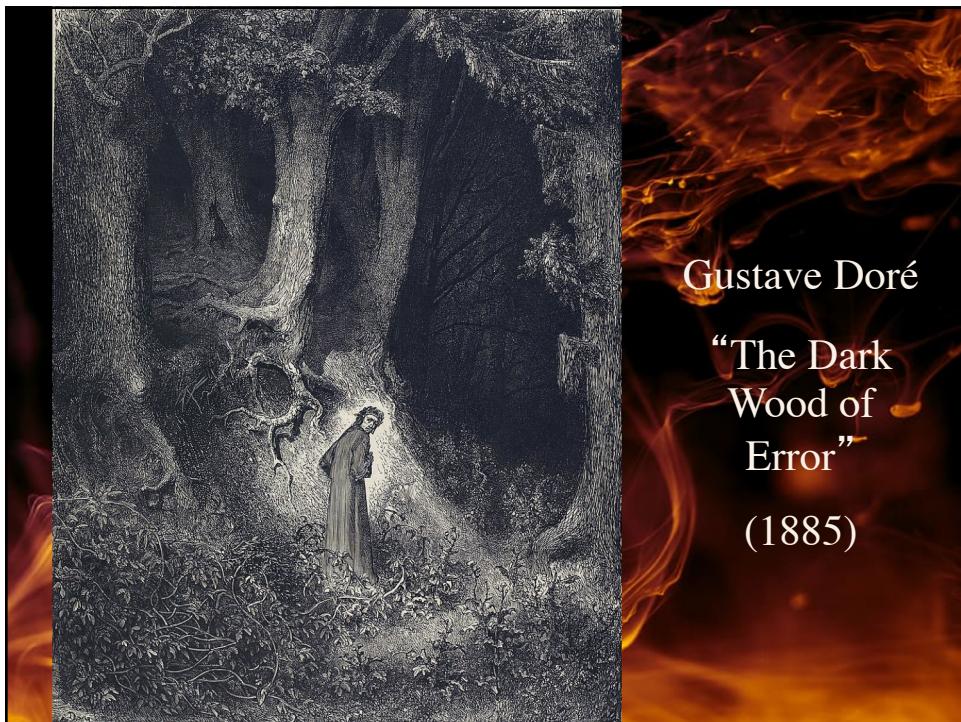


Inferno

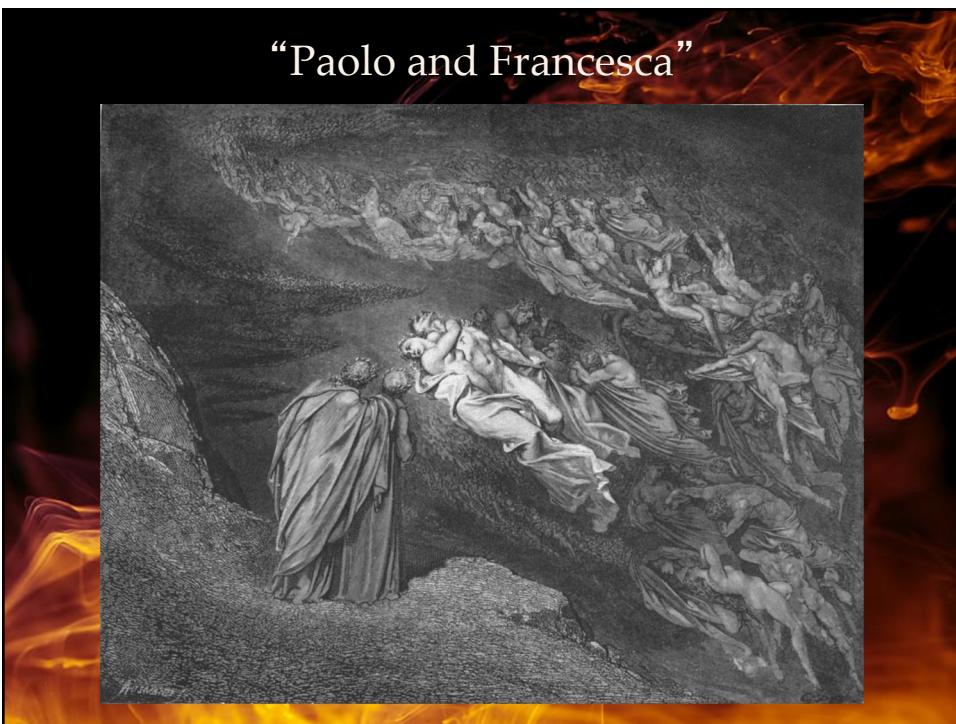
Nel mezzo del cammin di nostra vita
mi ritrovai per una selva oscura,
ché la diritta via era smarrita.

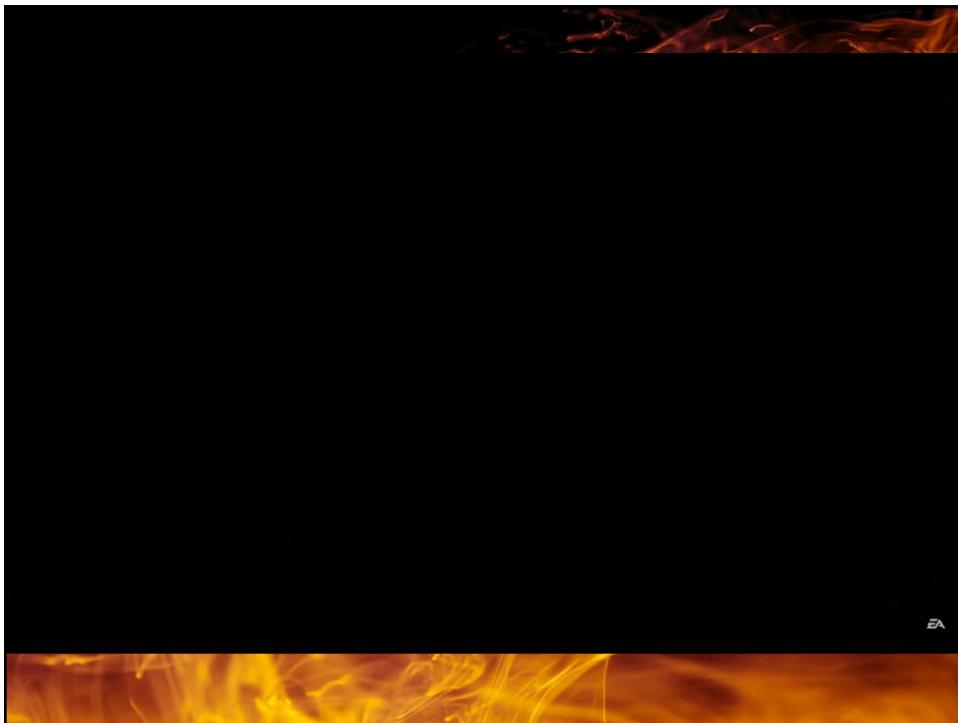
Ahi quanto a dir qual era è cosa dura
esta selva selvaggia e aspra e forte
che nel pensier rinova la paura!

Tant' è amara che poco è più morte;
ma per trattar del ben ch'i vi trovai,
dirò de l'altre cose ch'i v'ho scorte.

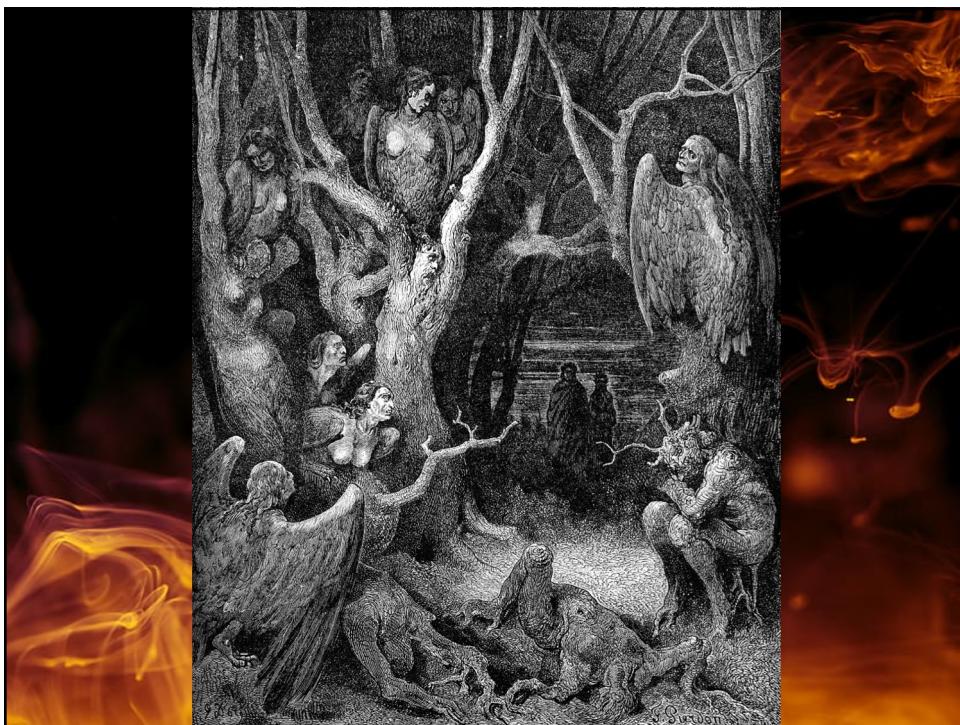


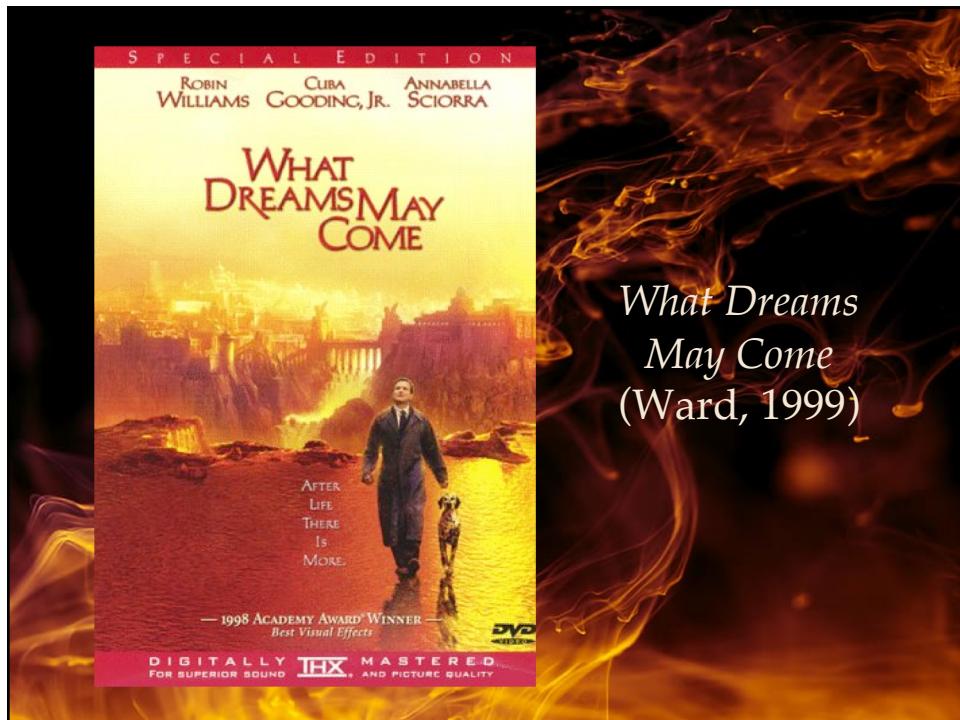
“Paolo and Francesca”



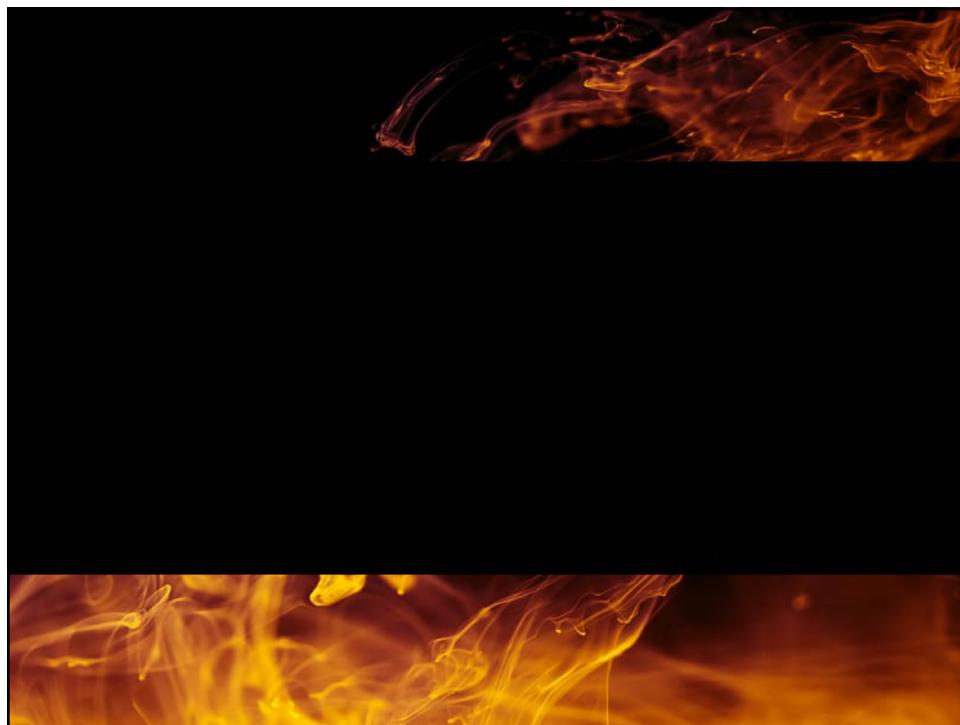


“The Forest of the Suicides”





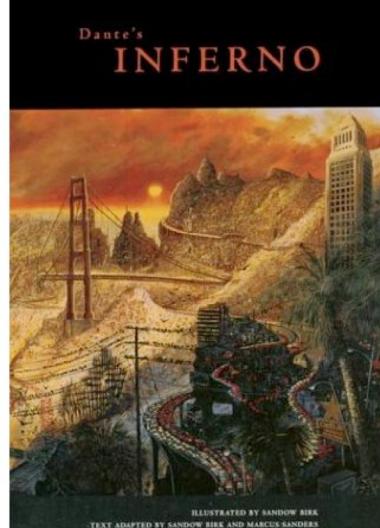
*What Dreams
May Come*
(Ward, 1999)



“Ugolino and Ruggieri”



Sandow
Birk, *Dante's
Inferno* (2004)



“The Flaming Spirits of the Evil Counselors” (Doré/Birk)



Constantine (Lawrence, 2005)

