**Final Assignment (Due uploaded to Canvas by 11am Thursday 7th May):**

Reminder #1: All of you have until 29 May to elect to change the status of this course from graded to P/F. You will know your letter grade before you must make this decision.

Reminder #2: Your letter grade for the entire class will be the same as the best letter grade (once the score has been converted from numeric to letter) on any single written assignment. Please note, however, that failure to complete all 5 written assignments (3 journals, one midterm, one final assignment) means that you will fail the class. You must have a complete set of written assignments. Credit for attendance is now P/F based on completing the homework questions on TopHat.

**Prompt for final written assignment:**

This assignment replaces the third midterm, and it will be scored out of 20 points.

- It is a short, open-book, take-home written assignment.
- It is a single essay prompt that invites you to write about your two favorite texts, one from Gilgamesh to Basho and one from Pushkin to García Márquez.
- The expected length will be 750 words.
- It will be evaluated using the point distribution in the [LAD](#) based on 20 total possible points. As with all assignments, academic honesty and integrity are expected, and the essay should be entirely your own work.

**Here is the prompt:**

It is a beautiful spring day, but you are not able to meet with your best friends. All of you are looking for something to help you make sense of what it means to be a human being in hard times. One of your friends, who is feeling disconnected, texts you about the readings you have done in your world literature class. In order to take a break from reading all the bad news on line and feeling lonely, they would like you to recommend two texts for them to read which you think will give them insight and resilience, or maybe just a break from all the pressure and uncertainty they are experiencing.

Please choose two texts – one from earlier in the semester (from Gilgamesh to Basho) and one from the last third of the semester (from Pushkin to García Márquez).

Please write one single brief essay (750 words approximately) about the two works, letting your friend know which texts you picked and explaining why you picked them. Briefly describe the positive impact the two texts had on you and let them know why you chose them.

Please write in complete sentences and paragraphs. Please do more than summarize the plot. Please make specific references to the texts (plot, character, context, theme, ideology, style,
etc.) as you present your analysis and remember to explain why your ideas are important. You do not need to include exact quotations, and quoted text will not count towards the total 750-word count.

Please explain exactly why these two specific texts have made a difference to you this spring. The most successful essays will demonstrate not only knowledge of the texts and analysis of each one in its own terms. In order to score 18-20 points, you will also need to connect the two texts to show why reading them together is even more impactful than reading either one of them in isolation.

Finally, do you think that your attempt to make your friend feel encouraged would succeed? Why or why not?