

NAME: _____

TA's NAME: _____

Masterworks of Literature: World
Sample Exam I

This examination should take about sixty minutes, but you will have the 75 minutes. Please note that it is scored out of 100 points. Please write in ink.

I. Match the terms from the left-hand column with the appropriate one in the right-hand column. Please simply write the words on the right next to their match on the left. (10 points total)

Paolo	Colchis
Dusyanta	donkey
crossbow pellet	Dark Wood
Medea	roast dove
Utnapishtim	seducers
Dante	bricks
ox	Francesca
Eighth Circle	lotus
duckweed	the Flood
Gilgamesh	hunting

II. Identify THREE of the following quotations by giving the title of the text, the author, the context in which the quotation occurs (who says it, who/what is it about, etc.), and a brief comment on the importance of the passage to the work as a whole. (10 points each)

1. "If you don't relent, I shall do to you what the merchant did to his wife."
2. "I am afraid of you, – why should I dissemble it? –
Afraid that you may injure my daughter mortally.
Many things accumulate to support my feeling."
3. "There is a house whose people sit in darkness; dust is their food and clay their meat. They are clothed like birds with wings for covering, they see no light, they sit in darkness."

4. "Thus do women further their ends by attracting eager men with the honey of their words."
5. "I am going to try speaking some reckless words and I want you to listen to them recklessly."

III. Identify FOUR of the following items by telling me three *different* interesting things about each. Just a few words will be sufficient. (5 points each)

1. shanta
2. Vergil
3. Humbaba
4. Yellow Emperor
5. Wedding dress

IV. Write a brief essay in answer to TWO of the following questions. Please write in complete sentences and make specific references to the texts as you present your argument. (20 points each).

1. In both Gilgamesh's and Dante's text, we are given an image of life after death. What image is offered in each text? Are they different in any important ways? Do you think that the view of what happens when humans die affects the way characters behave and your own impression of the two texts? If so, how and why?
2. Shahrazad and Medea are each faced with a tyrant who treats his kingdom and his family very badly. They make very different choices about how they will respond to their husband's behavior. Describe briefly the situation of each woman and assess how successful her technique is in resolving the crisis.
3. Chuang Chou and Kalidasa both create texts in which things are not quite what they appear to be. In both, characters become confused and cannot understand the world around them. Briefly describe what causes the confusion in each text. Then assess whether the authors propose to the reader a way of avoiding painful mistakes and misunderstandings.